

Carole Laventhol
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Resumé

Education:

Master of Arts in Fine Art, San Diego State University, San Diego, California.
Bachelor of Art, Fine Arts, San Diego State University, San Diego, California,
with honors.
California Teaching Credential, Special Secondary In Art.
San Diego Museum of Art, painting course with John Baldessari.

Current Memberships:

San Diego Museum of Art: SDMA Artists Guild (Juried membership)
Museum of Contemporary Art, San Diego.
The Charter 100: (invitational) Woman Leaders organization.
The Athenaeum Music and Arts Library.
San Diego State University Art Council. (Founding president of the Board)
Mingei International Museum of Folk Art.
Lux Art Institute

Selected Awards and Honors:

Athenaeum Arts and Music Library, La Jolla, CA., Board of Directors, 2010-2013
University of California at San Diego, Board of Directors, University Art Gallery,
1996-2002.
California Council for Interior Design Certification, 1993 to present.
National Council for Interior Design Qualification, 1993 to present.
Public Arts Advisory Council for the County of San Diego; San Diego, California; Board of Directors,
1989-1992 (Appointed by County Supervisor for District 3 in San Diego County).
Public Arts Advisory Council, Honorary Grant Juror, San Diego, California, 1987.
University of California at San Diego, Board of Directors, Mandeville Gallery, 1987-199.
Board President 1990-91.
Installation Gallery, San Diego. Board of Directors, 1983-1985. (Non-profit artists alternative space.)
First Prize, Jewish Community Center, Painting of the Year exhibit, San Diego,
California 1981. (Carole's "Baklavah" Painting).
Founding president of the Board: San Diego State Art Council, 1980.
Board of directors, San Diego State Art Council 1980-1987.
Purchase Prize, California South Exhibit, San Diego Museum of Art. (Carole's Abstraction).

Kappa Pi, Honorary Art Fraternity.
Union-Tribune Grant for Art.
San Diego Women's Club: Scholarship Grant.
California Scholarship Federation, Life Member.
Bank of America Award in Art.
Readers Digest Award.
Valedictorian: Hoover High School. San Diego, California, class of 775 students.
Awarded scholarship to Stanford University, but did not accept it.

Professional Experience:

***Art Consultant:**

Murray and Elaine Galinson, La Jolla California, residence.

Dr. Karen Anderson, DPM, 7785 Fay Avenue, La Jolla, California

*Selected, purchased, framed, and installed art works for lobby. 2006.

Dunham and Associates, Investment Counsel, Inc.

10251 Vista Sorrento Parkway, San Diego, CA 92121

*Selected, Purchased, Arranged shipping, Framed, Installed, and wrote Labels for office art collection, consisting of 10 art works, to date. 2005-2008.

Brandes Investment Partners, LP

11988 El Camino Real, Suite 500

San Diego, CA 92191; 2001-2004.

*Selected, Purchased, Arranged shipping and receiving, Framed, Installed, and wrote Labels for Corporate Art Collection, consisting of 125 works of art, covering 6 large floors of their office building, 2001-2003.

Charles and Linda Brandes, Rancho Santa Fe, California: Private collection.

*Selected, Purchased, Arranged shipping, framing and installation of a major art collection, consisting of sculpture by Henry Moore, George Rickey, Deborah Butterfield, Barry Flannagan; Botero, Jim Dine, Folon, Dennis Oppenheim, John Chamberlain; Alberto Giacometti, Michael Todd, etc.

*Purchased and installed paintings by Rene Magritte, Robert Motherwell, Hans Hoffmann, Daren Watersten, Helen Frankenthaler, Leigh Yen Wen, Wade Hoeffler, Photographs by Stephen McCurry, etc. 1993-2004.

Linda Brandes, Penthouse apartment, Park Ave., New York City:

*Selected, Purchased and installed paintings and art works by Andy Warhol, Sam Francis, Roy Lichtenstein, Frank Stella, Jim Dine, Al Sousa, Polles, Wade Hoeffler, Harry Bertoia; Olga de Amaral; Photographs by Stephen McCurry, 1999-present.

Linda Brandes Ocean Front Beach house, Del Mar, California:

*Selected, Purchased, framed, installed art works by Robert Motherwell, Billy Al Bengston, Allison Renshaw, etc. 1995-present.

Mr. and Mrs. Glenn Carlson, Del Mar, California: Private art collection.

*Selected, Purchased, Framed and installed art works by: George Rickey,

Italo Scanga, Steven Curry, Salomon Huerta, Ellsworth Kelley, William Glen Crooks, etc. 1994-present.

Mr. and Mrs. Ronald Currie, Offices and private collection; La Jolla, California; Sun Valley, Idaho; Currie Partners, Scripps Ranch; San Diego, California

*Selected, Purchased, Framed, and installed art works by Craig Kaufmann; Ellen Irvine; Dale Chihuly, Barbara Weldon, Laddie John Dill, etc.

***Owner and principal Interior Designer:**

CAROLE LAVENTHOL FINE ART+DESIGN, an interior design and Fine Art consulting firm, 1992 to 2010.

Interior Designer: Design Center, San Diego.

Interior Designer: Furniture Forum, San Diego, California.

Owner/Designer: ETCETERA, CLOTHES AND THINGS, a retail store and art gallery in Mission Valley, San Diego, California.

***Teacher:**

San Diego City Schools, 4 years: Drawing, Painting, and Design.

Mesa College, 1 year: Oil Painting, Art History.

Point Loma College, 1 year: Architecture, interior Design.

San Diego Jewish Community Center, 4 years: Adult Painting, Drawing.

San Diego City Schools: Adult Education: Art History teacher

***Fine Artist:**

Exhibitions of oil, acrylic, and watercolor paintings in four major museums and several galleries throughout the United States.

Selected Interior Design Clients:

Offices: Karen Anderson, DPM, La Mesa, CA, 2010

Offices: Karen Anderson, DPM, La Jolla, CA. 2006.

Residence: Mr. and Mrs. Glen Carlson, Del Mar, CA. 2004 to present.

Residence: Mr. and Mrs. Ron Currie, La Jolla, CA. 2004 to present.

Residence: Dr. and Mrs. Joe Kennedy, La Jolla, CA. 2005.

Residence: Mr. and Mrs. Jerry Coleman, La Jolla, CA. 2004.

Residence: Mr. and Mrs. Robert Root, Phoenix, Arizona, 2003.

Residence: Rancho Santa Fe, CA: 50,000 square feet, Architect: Norm Applebaum 2001-2005.

Residence: Mr. and Mrs. Ron Currie, Sun Valley, Idaho, 2002.

Residence: The Carlson Family; Deer Valley, Utah; 5 bedroom Ski House, 2001, 5000 Square feet.

Residence: 515 Park Ave. Penthouse (42-43 floors); New York City 2001-2003, 6000 square feet.

Residence: 515 Park Avenue, 29th floor, New York City, New York 1999-2000, 4000 square feet.

Residence: Mr. Jeffrey Dunham, Fairbanks Ranch, San Diego, California, 1999.

Guest House: Mr. and Mrs. Charles Brandes, 3000 square feet, Rancho Santa Fe, California, 1999.

Residence: Oceanfront Beach House, five bedrooms, Del Mar, California, 1999.

Residence: Charles Brandes, Trump Tower, New York City, New York, 1998, 2000 square feet.

Private office for the Chairman; Brandes Investment Partners, 2nd floor, 1998.

Residence: Mr. and Mrs. Glenn Carlson, Del Mar, Calif. 1997-1999.

Residence: Mr. and Mrs. Marc Brutten, 8000 square feet, Rancho Santa Fe, California, 1996-1999.
 Residence: Linda and Charles Brandes, 7000 square feet, Rancho Santa Fe, California, 1993-1995.
 Residence: Mr. and Mrs. John Kennedy Baldwin, 5000 square feet, Del Mar, California, 1992-1995.
 Residence: Mrs. Irene Allis (architectural and interior design), La Jolla, California, 1993.
 Karwin Company: 5000 square feet (architectural design for a residence), 2551 Calle del Oro, La Jolla, California, 1991-1992.
 Residence: Mr. and Mrs. Ron Currie, 4500 square feet, Sun Valley, Idaho, 1985-1989.
 Residence: Ron Currie, 4000 square feet, La Jolla, California, 1985-1995.
 Residence: Mr. and Mrs. Robert Shapiro, 3500 square feet. Point Loma, California, 1988-1989.
 Residence: Dr. and Mrs. John Feighner, Rancho Santa Fe, California, 1979-1980.
 Offices: Dr. John Feighner, Solana Beach, California, 1988.

Selected Publications:

Van Doren, Phyllis, San Diego Home/Garden Lifestyles, (October 2009), "A Discerning Eye—at home with interior designer/artist Carole Laventhol", Pages 46-53.
 Perillo, Michele, South Coast Style, (2003); Pages 192-193.
 Interior Design: San Diego Home and Garden magazine: Home of the year award, 1999.
 Perillo, Michele, "On the Market" South Coast Style, (1997/1998); page 126.
 Perillo, Michele, "Art." "Countertops," "Unique Stone Imports," and "Interior Design," South coast Style, (1996/1997); Pages 46-49, 84-87, 122-123, and 162.
 Shepardson, Mary, "Crowning Glory," Decorating & Style, (November, 1995); Page 42-44.
Exhibition Catalog: Carole Laventhol: Gaea Series, 50 pp., San Diego Mesa College, 1989, curator: Kathleen Stoughton; Illustrated.
 Lewinson, David. "Exploration of the Sexes", Los Angeles Times; (Friday, June 2, 1989) Part 1U, Page 19B; Illustration.
 McDonald, Robert, "At Home with Carole and Dick Laventhol," Copley News Service, Syndicated Column; (March 5, 1986).
 Lewinson, David, "Abstract Expressionism Finds a Home on the Range," San Diego Union, (Thursday, November 8, 1984); Page C-8.
 Reilly, Richard. "KPBS Auction Has Winners," San Diego Union (Sunday, June 6 1982); page E-8.
 Levine, Joan, "San Diegans Win 3 Art Awards," San Diego Evening Tribune, (November 6, 1981).
 Reich, Sheldon, "At the Galleries," Tucson Daily Citizen, (Tuesday, June 18, 1981).
 Wingate, Adina, "Abstract Expressionism: It May Yet Find A Niche," Tucson Daily Citizen, (Sunday, March 31, 1974); Illustration.
 Kietzman, Dr. Armin. "Jewish Show: fun & Tensions," San Diego Union, (Sunday, March 13, 1966); Illustrations.
 Hagberg, Marilyn. "The Cellar," San Diego Magazine, (June, 1965); Page 97.
 Baker, Naomi. "Carole Becker Exhibits Oils"." San Diego Evening Tribune, (Tuesday, August 24, 1965); Section A, Page 21.
 Kietzman, Dr. Armin. "Carole Becker Show: View is Ambiguous," San Diego Union: (August, 1965).

Selected Art Exhibitions (Carole's paintings):

2005 "Selected Paintings", The FrameMaker, San Diego, California.
 1990 "Seven Works by Carole Laventhol", Design Showcase house, San Diego, California.

1989 "Gaea Series", San Diego Mesa College, San Diego, California.
1989 "Four California Artists", Annex Gallery, San Diego, California.
1988 Untitled, Anne Reed Gallery, Ketchum, Idaho.
1984 "Baklavah Series III", Wenger Gallery, San Diego, California.
1983 Represented by Ruth Cohen Gallery, Chicago, Illinois.
1975 "Ten Year Retrospective", University of Arizona, Tucson, Arizona.
1966 "One Person Show", Art Seller Gallery, Los Angeles, California.

Selected Public Collections (Carole's paintings):

Brandes Investment Partners, San Diego, California.
The Corson Company, Menlo Park, California.
Emerald-Shapery Pan Pacific Hotel, San Diego, California.
Federal Reserve Bank, San Francisco, California.
Marathon Assets, San Diego, California.
Mission Valley Center Association, San Diego, California.
Sharp Hospital, San Diego, California.
Steres, Alpert. and Carnes, San Diego, California.
P.S. Group, San Diego, California.
Unysis Corporation, San Diego, California.

Selected Private Collections (Carole's paintings):

Dr. and Mrs. Fred Frye, San Diego, CA.
Mr. and Mrs. Ron Currie, Sun Valley, Idaho
Mr. and Mrs. Ron Currie, La Jolla, CA.
Mr. and Mrs. Eric Gardener, La Jolla, CA.
Ms. Jain Malkin, La Jolla, CA.
Mr. Michael Bliss, San Diego, CA.
Mrs. Carol Baumer, La Jolla, CA.
Mr. and Mrs. Ed Baker, Hawaii.

Selected Travel:

2010: New York City, NY; Abstract Expressionism Show: MOMA
2010: Sun Valley, Idaho:
2008: Napa Valley, CA.; San Francisco, Museums in the Precidio.
2008: New York, New York, Bronx Botanical Gardens-**Henry Moore Sculpture exhibit**
2007: San Francisco, California: Design Market, **DeYoung Museum**, SF Moma.
2006-07: Christmas in Sun Valley, Idaho: Galleries: Gail Severn; Ann Reed.
2005: Tour of **Brazil**. SA, with InSite: **Sao Paulo Biennial Exhibition**, Rio de Janeiro, Bella Horizonte, Oro Prieto, Bello Horizonte, Bazilia, Iguasu Falls.
2004: Tour of **Rahjasthan, India**: (Delhi, Jaipur, Agra, Udaipur, Jaiselmeer), 30 days.
2003: Art Tour with MCASD to New York: Boston: **Dia Beacon**, Tour of Jenny Holtzer's farm and studio.

Spent afternoon with **Jenny Holtzer**.

2002 **Basel Art Fair: Miami**. Florida. Toured private collections.

1999 New York City, October: Clemente exhibition, American Art of this Century exhibition; Meet with **Tod Williams and Billie Tsien, Architects**; Caio Fonseca studio in Greenwich Village.

1999 Vancouver, British Columbia, September.

1999 **Seattle**, Washington, May, Art Tour: UCSD Benefactors.

1999 New York City, January: **Jackson Pollack exhibition**.

1998 New York City, June: design **Trump Tower** apartment.

1998 Tour of **Spain** with UCSD Art Council: **Bilbao**: Guggenheim Museum, Chillida Foundation and Sculpture Garden; Barcelona, Madrid.
Paris, France: **Giverny and Monet's Garden**.

1997 Blakely Island, San Juan Islands, Washington.

1996 UCSD Art tour of **Philadelphia and New York City**: Jasper Johns exhibition.

1995 **San Miguel de Allende**, Mexico, (study of art, architecture and history).

1995 Oregon coast tour.

1995 **Santa Fe**, New Mexico, art tour; **Site Santa Fe**.

1995 Tour of **Scandinavia and Russia**, "Creativity and Madness", **Hermitage** Museum, etc..

1994 **Safari to Kenya and Tanzania**, Africa; London. 21 days.

1994 New York: **DeKooning exhibition; Cy Twombly exhibition**.

1993 New York: **Matisse and Magritte exhibitions**, Martha's Vineyard, Mass.

1992 Yucatan, Mexico: (Tour with the San Diego Symphony), **Mayan Ruins**, etc..

1991 New York: **Whitney Biennial** Exhibition, Galleries, Private Collections, **Metropolitan Museum**; Fauve Exhibit; Delacroix Exhibit. Visit with **Leo Castelli**. Dinner at the home of **Andre Emerich**. Toured Rinebeck, **Storm King** Sculpture Gardens.

1988 La Jolla Museum of contemporary Art: Collectors Group tour: **Italy: Venice Bienale**; Aperto Exhibition; Palazzo Grazzi, Guggenheim collection, Jim Dine Retrospective, Etc.;
Switzerland: Zurich, Schhofhausen: Reiks Collection. Florence: Prato Museum, Guilani Gori collection. Pistoia; **Count Panza collection, Varese**. Lunch with Count Guiseppe Panza di Biumo, and his son.

1987 Germany: **Documenta 8, Kassel; Ludwig Museum**; Cologne; Dusseldorf; **Munster, Outdoor Sculpture**; Scotland, Paris: **Museum d'Orsay**.

1986 Paris: **FIAC**. Met Joan Mitchell, and M. Fournier (gallery owner).

1985 **Chicago Art Fair** (also 1986, 1989, 1990, 1996,1997).

1984 Picasso Exhibition, New York; **East Wing of the National Gallery, Washington, D.C.**

1983 Tour of New York artist studios with Mary Beebe, director of the Stuart Collection of Art, UCSD. Visits with **Frank Stella** at his studio, Robert Kushner; Michele Stuart; Holly Solomon;
Lunch with **Marsha Tucker, New Museum** of Art; Robert Goodnough; etc.

1978 Orient Tour: **Japan**, Thailand, Taiwan, Singapore.

1975 England, Channel Islands.

1970 Europe, Greece, Israel.

1966 Europe: six-week tour of 13 countries.

1962 **Mexico City**, Acapulco, Mexico.